

Text Resources



Reception

Story with predictable structure

[Bold the Bad](#)

'Bold the Bad' by Ruth Merttens, published by the Hamilton Reading Project

[Hiding](#)

Extract from 'Hiding' by Pippa Goodhart, published by Oxford University Press

[Can I have a pet?](#)

Extract from 'Can I have a Pet?' by Celia Warren, published by Oxford University Press

Rhymes with predictable structure/patterns

[1, 2, Buckle My Shoe](#)

Extract from the Oxford Phonics Kit, published by Oxford University Press

[I Hear Thunder](#)

Extract from the Oxford Phonics Kit, published by Oxford University Press

[The Wheels on the Bus](#)

Extract from the Oxford Phonics Kit, published by Oxford University Press

[If You're Happy And You Know It](#)

Extract from the Oxford Phonics Kit, published by Oxford University Press

Non-fiction: simple non fiction texts including recounts

[Growing Mr Greenhead](#)

'Growing Mr Greenhead' by Pam Mayo, published by Oxford University Press

Year 1

Poems with predictable patterns/structures

[I Like Colours](#)

Extract from Colour Poems, compiled by John Foster, published by Oxford University Press

[A Circle is ...](#)

Extract from Shape Poems, compiled by John Foster, published by Oxford University Press

Stories with familiar settings

[The Wobbly Tooth](#)

Extract from The Wobbly Tooth, by Roderick Hunt and Alex Brychta, published by Oxford University Press

[Buddy Gets a Fright](#)

'Buddy Gets a Fright' by Ruth Merttens, published by the Hamilton Reading Project

Story with predictable/patterned language (from other cultures)

[Nama's Hats](#)

Extract from Nama's Hats, by Cynthia Rider, published by Oxford University Press

Poems from a range of cultures (including chants, rhymes and action verses)

[Eid Song](#)

Extract from Come to the Carnival and other poems, compiled by John Foster, published by Oxford University Press

[Steel Band Jump Up](#)

Extract from Steel band jump up and other poems, compiled by John Foster, published by Oxford University Press

Instructions

[Make a Milkshake](#)

Make a Milkshake, Amanda Christie, published by Oxford University Press

Fairy stories

[The Three Billy Goats Gruff](#)

The Three Billy Goats Gruff, Val Biro, published by Oxford University Press

Information books (including non-chronological reports)

[My Journey Around the World](#)

Extract from My Journey Around the World, Alison Morris, published by Oxford University Press

Plays

[The Dragon Tree](#)

Extract from The Dragon Tree, Roderick Hunt and Alex Brychta, published by Oxford University Press

Stories about fantasy worlds

[Sir Ben and the Dragon](#)

Sir Ben and the Dragon, Barbara Mitchelhill, illustrated by Mark Burgess, published by Oxford University Press

Year 2

Instructions

[Make Your Own Weather Station](#)

Extract from Make Your Own Weather Station, Terry Jennings, published by Oxford University Press

Poems by significant children's poets (including patterned language or from other cultures)

[I'm Not Scared of the Monster](#)

Extract from I'm Not Scared of the Monster and other poems, compiled by John Foster, published by Oxford University Press

[No Hickory, No Dickory, No Dock](#)

Extract from Little Miss Dimble and other poems, compiled by John Foster, published by Oxford University Press

Poems with familiar settings

[Summer Days](#)

Extract from Red Sky at Night and other poems, compiled by John Foster, published by Oxford University Press

[P.E. Race](#)

Extract from Sack Race and other poems, compiled by John Foster, published by Oxford University Press

Stories with familiar settings

[Hay Cart](#)

Extract from The Hay Cart, Geraldine McCaughrean, published by Oxford University Press

[What am I for?](#)

Extract from What am I for? Geraldine McCaughrean, published by Oxford University Press

[Fussy Frank](#)

'Fussy Frank' by Ruth Merttens, published by the Hamilton Reading Project

Traditional stories and stories from other cultures

[Tale of a Turban](#)

The Tale of a Turban by Pratima Mitchell published by Oxford University Press

[The Boy Who Talked to Birds](#)

The Boy Who Talked to the Birds, retold by Julia Donaldson, published by Oxford University Press

Humorous stories

[Sheepless Night](#)

Extract from A Sheepless Night, Geraldine McCaughrean, published by Oxford University Press

Index (alphabetically ordered)

[Rainbows](#)

Extract from Rainbows, Diana Kimpton, published by Oxford University Press

Stories by significant children's authors

[Farmer Skiboo](#)

Extract from Farmer Skiboo Stories, Martin Waddell, published by Oxford University Press

Information books (including non-chronological reports)

[All Kinds of Dolls](#)

Extract from All Kinds of Dolls, James Dunbar, published by Oxford University Press

Year 3

Plays

[The Magic Pot](#)

Extract from The Magic Pot, David Calcutt, published by Oxford University Press

Shape poems

[Word Whirls and other shape poems](#)

Extract from Word Whirls and other shape poems, collected by John Foster, published by Oxford University Press

Information books on topics of interest

[The Vikings](#)

Extract from The Vikings, Fiona MacDonald, published by Oxford University Press

Poems based on observation and the senses

[Packet of Poems](#)

Extract from A Packet of Poems, Jill Bennett, published by Oxford University Press

Oral/performance poetry

[Gran Can You Rap?](#)

Extract from I've Got a Poem for You, collected by John Foster, published by Oxford University Press

Non-chronological reports

[Theseus and the Minotaur](#)

Extract from Theseus and the Minotaur, by Pierce Feirtear, published by Oxford University Press

Myths and legends

[Ali Baba: The Robber Chief's Revenge](#)

Extract from One Thousand and One Arabian Nights, Geraldine McCaughrean, published by Oxford University Press

[King Fergus and the River Monster](#)

Extract from Irish Myths & Legends, retold by Ita Daly, published by Oxford University Press

Instructions

[Which Foot is Bigger?](#)

Extract from Experiments on Myself, Peter Riley, published by Oxford University Press

Adventure and mystery stories

[The Oakhollow Mystery](#)

Extract from The Oakhollow Mystery, Tessa Krailing, published by Oxford University Press

Puns and riddles

[A Riddle](#)

Extract from Firewords: A Book of Wordplay Poems, edited by John Foster, published by Oxford University Press

Letters for a range of purposes

[The Ladybird Question and the Ladybird Reply](#)

Extract from Spiders, Chips, and Rocket Ships: Anthology 1, compiled by Elspeth Graham and Mal Peet, published by Oxford University Press

Alphabetical texts (including encyclopaedias and dictionaries)

[The Immune System](#)

Extract from A Body Dictionary, Claire Llewellyn, published by Oxford University Press

Silk
Extract from Oxford Children's Illustrated Encyclopedia, published by Oxford University Press

Year 4

Short novels that raise issues

[Dad's Story](#)

Extract from Dad's Story, Susan Gates, published by Oxford University Press

Stories from other cultures

[How Did the World Begin?](#)

Extract from How Did the World Begin?, Rosalind Kevern, published by Oxford University Press

Poems based on common themes

[Space](#)

Extract from *The Way Through the Woods*, compiled by John Foster, published by Oxford University Press

[Tiger](#)

Extract from *The Way Through the Woods*, compiled by John Foster, published by Oxford University Press

Range of poems in different forms

[The Woodland Haiku](#)

Extract from *The Way Through the Woods*, compiled by John Foster, published by Oxford University Press

[Epitaphs](#)

Extract from *The Way Through the Woods*, compiled by John Foster, published by Oxford University Press

Plays

[Personality Potion](#)

Extract from *Personality Potion*, dramatised from Alan MacDonald's story by David Calcutt, published by Oxford University Press

Newspaper and magazine articles

[So, will I get any Brownie points for saving Dad?](#)

Extract from *Moonlight, Seas, and Chocolate Trees: Anthology 2*, compiled by Elspeth Graham and Mal Peet, published by Oxford University Press

Historical stories

[The Grey Stranger](#)

Extract from *Chocolate Boxes*, Pat Thomson, published by Oxford University Press

Instructions

[How to Make a Submarine](#)

Extract from *Making Moving Models*, Peter Riley, published by Oxford University Press

Information texts on various themes

[The Cocoa Tree](#)

Extract from *Moonlight, Seas, and Chocolate Trees: Anthology 2*, compiled by Elspeth Graham and Mal Peet, published by Oxford University Press

[What are Bridges and Tunnels for?](#)

Extract from *Bridges and Tunnels*, by Christine Butterworth, published by Oxford University Press

Science fiction/fantasy excerpts

[Dinosaur Garden](#)

Extract from *Dinosaur Garden*, Susan Gates, published by Oxford University Press

Persuasive writing (adverts, circulars and flyers)

[What's So Amazing About Giving Blood?](#)

Extract from *Moonlight, Seas, and Chocolate Trees: Anthology 2*, compiled by Elspeth Graham and Mal Peet, published by Oxford University Press

Discussion texts (debates and editorials)

[All Change!](#)

Extract from *Cars: For and Against*, James Driver and Mark McArthur-Christie, published by Oxford University Press

Information books linked to other curriculum areas

[Rubbish and Litter](#)

Extract from *Geography Success 2*, Terry Jennings, published by Oxford University Press

[Life in the School Grounds](#)

Extract from *Science Success 2*, Terry Jennings, published by Oxford University Press

[Transport Firsts](#)

Extract from *Transport Firsts*, Peter Riley, published by Oxford University Press

Stories by significant children's writers

[The Selfish Giant](#)

Extract from *The Oxford Treasury of Children's Stories*, by Michael Harrison and Christopher Stuart-Clarke, published by Oxford University Press

[How the Rhinoceros Got His Skin](#)

Extract from *The Oxford Treasury of Children's Stories*, by Michael Harrison and Christopher Stuart-Clarke, published by Oxford University Press

Year 5

Novels from significant children's writers

[Pippi Plays Tag with Policemen](#)

Extract from Pippi Longstocking, Astrid Lindgren, published by Oxford University Press

[The Red Rock Runner](#)

Extract from Stop The Train, by Geraldine McCaughrean, published by Oxford University Press

Concrete poetry

[Dodo](#)

Extract from Crack Another Yolk and other word play poems, compiled by John Foster, published by Oxford University Press

News reports recounting events

[Another Food Upset](#)

Extract from Grammar Success 3, by Pie Corbett and Rachel Roberts, published by Oxford University Press

[Oh Brother!](#)

Extract from Wolves, Eyes and Stormy Skies, Elspeth Graham and Mal Peet, published by Oxford University Press

Instructional texts

[Gob-smacking Bottle Stopper](#)

Extract from Laboratory in the Living Room, Richard Robinson, published by Oxford University Press

[Be an Internet Expert](#)

Extract from How to Conquer the INTERNET, by Ian Lewis, published by Oxford University Press

Myths, legends and fables from a range of cultures

[Arthur Warrior Chief](#)

Extract from Arthur Warrior Chief, Mick Gowar, published by Oxford University Press

[The Mud People](#)

Extract from How Did The World Begin, by Rosalind Kerven, published by Oxford University Press

Longer classic poetry

[The Highwayman](#)

Extract from The Oxford Book of Story Poems, edited by Michael Harrison and Christopher Stuart-Clark, published by Oxford University Press

Explanations that describe processes (from other curriculum subjects)

[Business Pages](#)

Extract from From Cuneiform to Computers, Mark McArthur-Christie, published by Oxford University Press

[Another Explanation](#)

Extract from Launch into Literacy Book 4, Jane Medwell and Maureen Lewis, published by Oxford University Press

Choral and performance poetry

[A Smuggler's Song](#)

Extract from I've Got a Poem for You, collected by John Foster, published by Oxford University Press

Stories and poems from other cultures

[The Star-wife](#)

Extract from The Oxford Treasury of World Stories, Michael Harrison and Christopher Stuart-Clark, published by Oxford University Press

[The Best Dream](#)

Extract from When the World Began, Elizabeth Laird, published by Oxford University Press

Persuasive writing

[Old Macdonald had a Farm ...](#)

Extract from Creatures, Kings, and Scary Things: Anthology 3, compiled by Elspeth Graham and Mal Peet, published by Oxford University Press

Plays (Shakespeare)

[Macbeth](#)

Extract from Macbeth, William Shakespeare, edited by Roma Gill, published by Oxford University Press

[Romeo and Juliet](#)

Extract from *Romeo and Juliet*, William Shakespeare, edited by Roma Gill, published by Oxford University Press

Year 6

Classic fiction

[Bad Omens](#)

Extract from *Moby Dick*, retold by Geraldine McCaughrean, published by Oxford University Press

Classic drama

[Cast List](#)

Extract from *The Undertaker's Apprentice*, (a retelling of *Oliver Twist*) by David Calcutt, published by Oxford University Press

Shakespeare

[The Tempest](#)

Extract from *Wolves, Eyes, and Stormy Skies: Anthology 4*, compiled by Elspeth Graham and Mal Peet, published by Oxford University Press

Stories/novels by significant authors (for comparison)

[A Girl in the House](#)

Extract from *The Demon Headmaster*, text by Gillian Cross, published by Oxford University Press

[A Hunting Accident](#)

Extract from *Flambards*, K. M. Peyton, published by Oxford University Press

Poetry in different forms

[I Asked the Little Boy Who Cannot See](#)

Extract from *A Poem For Everyone*, Michael Harrison and Christopher Stuart-Clark, published by Oxford University Press

[What are Heavy? and The Secret Sits](#)

Extracts from *Short Poems*, by Michael Harrison, published by Oxford University Press

[Catherine Wheels](#)

Extract from *Word Whirls* published by Oxford University Press

Autobiography and biography

[Shackleton the Survivor](#)

Extract from *Shackleton The Survivor*, by Christine Butterworth, published by Oxford University Press

[Freya Stark](#)

Extract from *Camels and Crinolines*, Elizabeth Pewsey, published by Oxford University Press

Discussion texts

[Is it worth it?](#)

Extract from *Exploring Space*, Elizabeth Miles, published by Oxford University Press

Explanations (other curriculum subjects)

[Star Life Cycles](#)

Extract from *Reach for the Stars*, Fiona Macdonald, published by Oxford University Press

Non-chronological reports (other curriculum subjects)

[Where Rivers Begin](#)

Extract from *Geography Success 4*, Terry Jennings, published by Oxford University Press

Writing Frames

Key Stage 1: Fiction

General

Planning a story 1

Planning a story 2

Fairy tale

Nursery Rhyme

Specific contexts

Little Red Riding Hood

Three Little Pigs

Key Stage 1: Non-fiction

About me

Finding out

Instructions 1

Instructions 2

Our visit

Something to remember

Non-fiction books

Key Stage 2: Fiction

Studying plots

Plot study 1

Plot study 2

Plot study 3

Reviewing

Writing a review

Reviewing a mystery story

Reviewing an adventure story

Story planning and construction

Retelling

Story planning 1

Story planning 2

Story planning 3

Key Stage 2: Non-fiction

Discussing and arguing

Discussion 2

A topic talk

Points of view 1

Argument 1

Points of view 2

Argument 2

Points of view 3

Discussion 1

Reporting

Visit report 1

People in history 1

People in history 2

Visit report 2

Report about a living thing

Reviewing

Comparison 1

What I have learnt 1

What I have learnt 2

Comparison 2

Watching a video

Recounting and retelling

We have been studying 1

Explanation 1

We have been studying 2

Explanation 2

My hobby

Investigating and instructing

Finding out 1

Planning an investigation

Sequence

Finding out 2

Notes



www.newcastle-schools.org.uk/ictcentre